How to Teach Poetry Teacher Lesson Plan #11

Course: How to Teach Poetry	Lecture 11: Using PowerPoetry (11 of 15)
TEACHER GOALS	 Use PowerPoetry.org to enhance and augment poetry classwork Browse Action Guides built on issues that are commonly present in teen poetry with the aim to inspire social change Discover skill set Tip Guides for discovering new styles and forms of poetry Use poetry glossary to make students more familiar with common poetry terms/devices and excited for using these techniques in their writing
STUDENT GOALS	Use all resources offered by PowerPoetry.org to enhance and augment work done in class
TEACHER DO NOW	 Have students break off into groups of 3
STUDENT DO NOW	Browse PowerPoetry's Glossary of Poetic Terms homepage
MINI-LESSON/ACTIVITY	 By this point in the course, teacher(s) and students are familiar with the Tip Guide and Action Guide resources PowerPoetry.org has to offer, but the Glossary of Poetic Terms has yet to be explored in full Each group in the classroom will choose one term from the Glossary to focus on For the first 30 minutes of class each group will write a collective poem (10-15 lines) incorporating the chosen term For the remainder of class, each group will briefly present to the class the meaning of their chosen term and

	its use in their poem
SUPPLEMENTAL MATERIAL	PowerPoetry's Glossary of Poetic Terms http://www.powerpoetry.org/poetry-terms ms
HOMEWORK	 Students will review in-depth the remainder of the Glossary Students will choose a different term than the one chosen in class to base a poem around and construct a 10-15 line poem The following day students will present their poems to the class, but instead of sharing the term beforehand, the class will have to guess for each poem which term was chosen