

How to Teach Poetry Teacher Lesson Plan #2

Course: How to Teach Poetry	Lecture 2: Classroom Walkthrough (2 of 15)
TEACHER GOALS	 Learn what a typical boots on the ground Power Writers poetry class looks like and tips for creating your own poetry classroom When and how to best promote student interest in the classroom Introduce students to "close-reading" strategies (focus on all concepts, vocabulary words, geographical locations, names, etc.) How to conduct "Heavy-lifting" reading work (line-by-line close reading of a written piece) Writing prompts for students Concept of the "Class Reading Master" (student who has the duty of choosing other students in the class to recite their work) Help students create sophisticated commentary and constructive criticism (supportive, non-hypercritical, non-negative comments)
STUDENT GOALS	 Become comfortable sharing written work due to the intimate environment created in the classroom Learn "close-reading" strategies Familiarity with "Heavy-lifting" reading work Learn how to appoint "Class Reading Master"
TEACHER DO NOW	Arrange desks/chairs in the classroom in a circle to create a warm, supportive, interactive space for students and teachers to communicate



	 Hand out the chosen "Heavy-lifting" reading work (for practice, choose a poem from PowerPoetry's Famous Poets section: http://www.powerpoetry.org/famous-poets)
STUDENT DO NOW	Skim "Heavy-lifting" reading work
MINI-LESSON/ACTIVITY	 Students will take turns reading the "Heavy-lifting" piece aloud. Along the way, students/teacher will conduct "close-reading" of the piece, focusing on all details. Students will practice appointing a "Class Reading Master"
SUPPLEMENTAL MATERIAL	Any poem chosen from: http://www.powerpoetry.org/famous-p oets
HOMEWORK	Students choose one article from a news outlet that they think could be suitable for a future "Heavy-lifting" reading activity.