

## How to Teach Poetry Teacher Lesson Plan #3

Course: How to Teach Poetry	Lecture 3: "No Poetry" Poetry Technique (3 of 15)
TEACHER GOALS	<ul> <li>Learn how to use PowerPoetry's "No Poetry" Poetry Technique to bring an exciting and approachable attitude to the classroom.</li> <li>Structure/analytical part of poetry v. heart of poetry</li> <li>What is the heart of poetry?</li> </ul>
STUDENT GOALS	<ul> <li>Learn to speak own truths through writing</li> <li>Practice reciting work with emotion and power</li> </ul>
TEACHER DO NOW	<ul> <li>Arrange desks/chairs in the classroom in a circle to create a warm, supportive, interactive space for students and teachers to communicate</li> <li>Ask students to browse the Action Guides on PowerPoetry (http://www.powerpoetry.org/action) and write down three topics that they are passionate about.</li> </ul>
STUDENT DO NOW	<ul> <li>Write down three topics from         (http://www.powerpoetry.org/action)         that evoke a sense of passion</li> <li>Choose one topic to write a brief         poem about</li> </ul>
MINI-LESSON/ACTIVITY	<ul> <li>Students will have 5-10 minutes to brainstorm three topics they are passionate about and choose one to expand on in a poem</li> <li>The first half of the remaining class time will be used for students to construct brief poems (approx. 5-10 lines), in any style, based on the topic</li> </ul>



	they have chosen  The second half of the remaining class time will be used for students to
	read their poems, as chosen by the "Class Reading Master" (the purpose of this exercise is for students to build confidence sharing personal work out loud, rather than focusing on how "good" their poetry is)
SUPPLEMENTAL MATERIAL	Power Poetry Action Guides <a href="http://www.powerpoetry.org/action">http://www.powerpoetry.org/action</a>
HOMEWORK	Students will choose one other topic from their list to write a brief poem about and come in ready to share their work with the class