

How to Teach Poetry Lesson Plan #6

Course: How to Teach Poetry	Lecture 6: Going Beyond the Classroom (6 of 15)
TEACHER GOALS	<ul style="list-style-type: none">• Prevent the classroom from becoming claustrophobic• Extend the classroom environment to include real-world experiences
STUDENT GOALS	<ul style="list-style-type: none">• Gain writing opportunities based on real-world experiences• Learn how to apply all five senses when writing
TEACHER DO NOW	<ul style="list-style-type: none">• Have a field trip planned (this can be as close as a field of grass behind the school); somewhere students will be inspired to use each of their five senses• Prepare students for field trip
STUDENT DO NOW	<ul style="list-style-type: none">• Grab a pen and notebook for writing down notes during field trip
MINI-LESSON/ACTIVITY	<ul style="list-style-type: none">• For the first 15 minutes of class, teacher(s) and students will review PowerPoetry's 7 Tips on Writing a Poem about Your Surroundings and PowerPoetry's 5 Tips for Writing Idylls, to become familiar with using the five senses when writing• The remainder of class will be devoted to the planned field trip• Students will keep a list of everything they can see, hear, touch, taste, and smell
SUPPLEMENTAL MATERIAL	<ul style="list-style-type: none">• PowerPoetry's 7 Tips on Writing a Poem about Your Surroundings http://www.powerpoetry.org/resources/poem-about-surroundings• PowerPoetry's 5 Tips for Writing Idylls http://www.powerpoetry.org/resources

	/writing-idyll-poetry
HOMEWORK	<ul style="list-style-type: none"> Students will write a poem using the notes from the field trip (Challenge: each line of the poem focuses on a different one of the five senses)