## How to Teach Poetry Lesson Plan #7

Course: How to Teach Poetry	Lecture 7: Encourage Public Speaking (7 of 15)
TEACHER GOALS	<ul> <li>Give students, particularly those more reticent in class, the tools required to become successful public speakers</li> <li>Teach students to embrace the musicality and rhythm of their own unique voices</li> </ul>
STUDENT GOALS	<ul> <li>Communicate verbally, effectively</li> <li>Willingly embrace and seek to improve speech skills</li> <li>View personal voice as an instrument rather than something to be feared</li> <li>Become an articulate and confident public speaker through poetry</li> </ul>
TEACHER DO NOW	<ul> <li>Write these simple rules about how to be a successful public speaker on the board:         <ul> <li>Speak clearly (don't mumble)</li> <li>Address your audience by making eye contact (avoid looking down)</li> <li>Articulate words/voice</li> <li>Avoid moving around (stand strong and powerful; use your energy to direct power through your words)</li> </ul> </li> <li>Arrange desks/chairs in the classroom in a circle to create a warm, supportive, interactive space for students and teachers to communicate</li> </ul>
STUDENT DO NOW	<ul> <li>Copy down the rules about how to be a successful public speaker</li> </ul>
MINI-LESSON/ACTIVITY	<ul> <li>(At this point students will have some familiarity with speaking in front of the class; this exercise is intended for students to perfect their public</li> </ul>

	speaking techniques, using postry)
	<ul> <li>speaking techniques, using poetry)</li> <li>One student will be chosen to read the rules from the board</li> <li>The first 5 minutes of class will be used to discuss the rules, add any other rules students think are important, and discuss the connection/similarities between public speaking and slam poetry</li> <li>For the next 15 minutes students and teacher(s) will review PowerPoetry's 5 Tips on Spoken Word and PowerPoetry's How to Write Slam Poetry Tip Guide</li> <li>Students will have 20 minutes to compose a brief poem (5-10 lines) about a topic they feel passionately about, using the techniques</li> <li>Students will be randomly chosen by the teacher to recite their speech (this gives students an opportunity to learn to be prepared to speak even without knowing exactly when)</li> </ul>
SUPPLEMENTAL MATERIAL	<ul> <li>PowerPoetry's 5 Tips on Spoken Word <u>http://www.powerpoetry.org/actions/5-tips-spoken-word</u></li> <li>Poweroetry's How to Write Slam Poetry Tip Guide <u>http://www.powerpoetry.org/actions/h</u>ow-write-slam-poetry</li> </ul>
HOMEWORK	<ul> <li>Students will use the techniques they learned about public speaking to practice speaking in front of friends and family</li> <li>A friend or family member will record the student reciting their work</li> <li>Students will write down the areas in which they still need to improve after reviewing the recording</li> </ul>